

## **NOCZ**

Didrik Ingvaldsen - trumpet

Radim Hanousek - saxophone

Marian Friedl - double bass

Dag Magnus Narvesen - drums

Norwegian-Czech free jazz quartet NOCZ is led by Norwegian trumpeter and composer Didrik Ingvaldsen, who is active simultaneously on the experimental jazz scenes in Norway, Berlin and New York. Norwegian drummer Dag Magnus Narvesen implements his current activities mainly in Berlin. The Czech musicians Radim Hanousek and Marian Friedl work together in a number of Czech jazz formations, moreover Hanousek is seriously engaged in contemporary music and Friedl in Moravian folk music. The music of NOCZ has a unique flavor based on the work of trumpeter Didrik Ingvaldsen, who combines modern trends of experimental jazz with classic free jazz approaches and a traditional lineup: trumpet, saxophone, double bass, and drums. Their music is characterized by lot of energy, distinctive dynamic breaks, heavily orchestrated passages alternating with freer ones, expressive melodies, emphasis on rhythm in the compositions, and collective improvisation.

Their common album *NOCZ & Iva Bittová* brings a unique combination of the Czech-Norwegian band that draws influences from free jazz, noise and ambient music with the distinctive Czech female vocalist, while their common distinguishing feature is an easy overcoming the genre barriers, sovereign expression in the field of improvised music and free vocalise combined with a significantly dense brass section and dynamic rhythm.

*"An undoubtedly successful and progressive jazz album, rarely heard in our homeland!"* (Jan Hocek - JazzPort)

*"The compositions mix muscular, rhythmic free jazz with sonic experimental sonic elements, spiced with Balkan and Klezmer overtones, alternating between tight, orchestrated parts and fiery free improvisations."* (Eyal Hareuveni - All About Jazz)