

## TECH RIDER FOR NOCZ QUARTET + Iva Bittová

### PA system

- of appropriate size including 3 separate monitor mixes.

#### MICLIST

Instrument	Suggested mic.	Mic. stand	
Bass drum	M88/ VM44 / Beta 52	Lo	
Snare	SM57	Lo	
OH Left	AKG C214	Hi	
OH Right	AKG C214	Hi	
Double bass	Active DI		
Saxophone	SM58	Hi	
Trumpet	SM58	Hi	
Vocal + violin	vocal mic	Hi	
Direct Line for trumpet effects			
Announce mic.	SM58 or other.	Hi	

### Backline:

**Bass amplifier with top:** preferably 12 inches, suggested type: Gallien Krueger, Acoustic Image, SWR, Ampeg, Eden, Mark Bass or EBS.

**double bass:** adjustable bridge (if possible), D-neck, The Realist pick up

### Drums:

1 x drumkit - Any kind of Gretsch, Slingerland, Sonor, Rodgers, Camco, Leedy, Hayman, Tama Swingstar, Ludwig or old Yamaha (preferably manufactured before 1980). If only newer drums are available, it is preferable if they are not from the lower series produced by Yamaha.

18" x 14" kick drum (20" x 14" can work, but is not preferable; NO 22" bass drum, please!!!)

14" x 5,5" (or deeper) snare drum preferably made of wood (maple at best)

12" x 8" tom tom (hanging on the bass drum. If not possible, 1 additional snare stand is required)

14" or 14" floor tom with LEGS! Very important!

### Hardware:

3 x cymbal stands, preferably Yamaha (not the newest editions), Pearl, Tama or Ludwig, boom not necessary. No newer Yamaha because the cymbals being used are old and have smaller holes.

1 x hi-hat stand that goes low (Yamaha, Pearl, Tama).

1 x snare drum stand that can go low (1 x additional if 12" tom can't be mounted on the bass drum)

